

1st Movement 2nd Movement 3rd Movement

BEETHOVEN:

Sonatina in G Major	♩ = 120	♩ = 69	None
Sonatina in F Major	♩ = 76	♩ = 84	None
Sonata, Op. 49, No. 2	♩ = 63	♩ = 100	None

CLEMENTI:

Sonatina, Op. 36, No. 1	♩ = 88	♩ = 56	♩ = 63
Sonatina, Op. 36, No. 2	♩ = 100	♩ = 63	♩ = 69
Sonatina, Op. 36, No. 3	♩ = 104	♩ = 80	♩ = 100
Sonatina, Op. 36, No. 4	♩ = 112	♩ = 46	♩ = 72
Sonatina, Op. 36, No. 5	♩ = 126.	♩ = 138	♩ = 112
Sonatina, Op. 36, No. 6	♩ = 116	♩ = 72	None

CLEMENTI: (Sonatas, Op. 4 are also published as Sonatinas, Op. 37, and 38.)

Sonata, Op. 4, No. 1	♩ = 108	♩ = 84	None
Sonata, Op. 4, No. 2	♩ = 58	♩ = 112	None
Sonata, Op. 4, No. 3	♩ = 108	♩ = 60	None
Sonata, Op. 4, No. 4	♩ = 116	♩ = 63	None
Sonata, Op. 4, No. 5	♩ = 100	♩ = 116	None
Sonata, Op. 4, No. 6	♩ = 112	♩ = 69	None

KUHLAU:

Sonatina, Op. 20, No. 1	♩ = 126	♩ = 100	♩ = 104
Sonatina, Op. 55, No. 1	♩ = 92	♩ = 69	None
Sonatina, Op. 55, No. 2	♩ = 108	♩ = 54	♩ = 92
Sonatina, Op. 55, No. 3	♩ = 116	♩ = 108	None

MOZART:

Sonata in C Major, K. 545	♩ = 112	♩ = 52	♩ = 88
---------------------------	---------	--------	--------

DOTTED-REPEAT sections **SHOULD** be observed in: :

- Clementi: Op. 36, No. 1 (1st Movement)
- Clementi: Op. 36, No. 3 (2nd Movement)
- Kuhlau: Op. 55, No. 2 (2nd Movement)

DOTTED-REPEAT sections **SHOULD NOT** be repeated elsewhere due to time limits.

Please note: The tempi suggested may be considered approximate. For performance with orchestra, they have proved more successful than extremely fast or extremely slow tempi. A note handed to Mr. Templeman at rehearsal specifying the student's established tempi is also helpful.