CLEMENTI PIANO FESTIVAL 2009
October 3, 4, 10, 11, 17, 24

REQUIREMENTS FOR PARTICIPATION

To participate in the Festival as a Performer: (There is no age or residence requirement.)

1. Entrant prepares one of the sonatinas or sonatas from the following list:

Clementi: Any Sonatina from Op. 36
Any Sonata from Op. 4 (also published as Sonatinas, Op. 37 and Op. 38)
Kuhlau: Sonatinas, Op 20, No. 1; Op. 55, Nos. 1, 2, 3
Beethoven: Sonatina in G; Sonatina in F; Sonata, Op. 49, No. 2
Mozart: Sonata in C, K. 545

2. Record on **Tape, CD,** or **Video** the selected sonatina or sonata in its entirety using the 2nd-Piano accompaniment by John Branson. The instrumental version of the accompaniment is identical to the 2nd-Piano version so that having worked with the 2nd-Piano, the performer will be familiar with the accompaniment when it is played by the orchestra. Two-Piano scores are available from:

YOUNG MUSICIANS
P. O. Box 2407
Keller, Texas 76244
Phone 1-800-826-8648
E-mail: www.ymonline.com.

3. Send recording with completed entry-form and entry-fee to the Mercury Ensemble (address below). Label recording with title of selection, name of student, and name of teacher. Entry-form must be signed by student, teacher, and parent (adults sign for themselves) certifying that recordings of rehearsals or concerts are for personal use only, not for commercial or professional use.

4. Performance with orchestra in rehearsal and in concert is **from memory.**

5. Performers should dress comfortably and neatly. Hair should be arranged so that the audience may see the performer's face. Shoes should be of a type suitable for any intended use of pedals. Please, no flash cameras during rehearsals or concerts. Video cameras may be used, but only so as not to distract or block the views of others.

6. Questions or comments by teachers or others during rehearsal should be directed to the Festival Director or staff only, not directly to either performer or orchestra.

SCHEDULING: Teachers will be notified of their students' acceptance or rejection as soon as all entries have been heard. Rejections are made if auditioners feel the student will not have a successful performing experience. If an entrant is rejected, a refund of $60.00 will be made. No refund will be made once a recording has been accepted. Teachers will also be notified of rehearsal and performance times for their student(s) as soon as scheduling is completed. Every effort will be made to accommodate the schedule to the student's preference as indicated on the entry-form.

ENTRY FEE: $80.00. Make check payable to: **MERCURY ENSEMBLE.** Fee includes appraisal of audition recording, one rehearsal with orchestra, and one concert appearance with orchestra.

Mail completed entry-form, audition recording, and fee postmarked by Sept. 8, 2009 to:

The Mercury Ensemble
9380 E. Center Avenue, 8-C
Denver, CO 80247